

CONTEST REGULATIONS
OF THE
29TH MEDIA FESTIVAL "MAN IN DANGER"

I GENERAL PROVISIONS

1. The Organiser of the Contest of Documentary Films, henceforth referred to as "Films", and the Contest of TV Reportages, henceforth referred to as "Reportages", during the 29th Media Festival "Man in Danger" is the Film Museum in Lodz henceforth referred to as the "Organiser".
2. The 29th Media Festival "Man in Danger" will be held on 19–23 November 2019 in Lodz.
3. The Regulations define the rules for submission of Films and Reportages to the Contests as well as for awarding the prizes in the Contests.
4. The Contests are open – the authors' nationality and the place of origin of the Film or Reportage do not affect the participation in the Contest.
5. The objective of the Contest is to present Films and Reportages dealing with broadly understood threats facing modern man, both on a global and individual scale, as well as to select such Films and Reportages that according to the Jury members deserve to be awarded. The Organiser's intention is also to promote documentary film as a particularly important genre of cinematography.

II REQUIREMENTS FOR ADMISSION OF FILMS FOR SELECTION

1. The Films submitted to the Contest of Documentary Films shall constitute a separate artistic whole and the Reportages submitted to the Contest of TV Reportages shall constitute a separate artistic whole. The submission is free.
2. A requirement for admitting a Film or Reportage for selection is that such Film or Reportage is submitted by 13 September 2019 by means of completing and signing the application form, which is available on the website www.festiwalmediow.pl, and:

provision of two DVD copies of the Film or Reportage to the Organiser's address: Muzeum Kinematografii, pl. Zwycięstwa 1, 90-312 Lodz (the date of actual delivery of the film to the Organiser's address shall serve as a proof),

or

provision of a link to the Film or Reportage (Vimeo, YouTube) to the address biuro@festiwalmediow.pl (the date of receiving the e-mail by the Organiser's e-mail server shall be decisive),

or

sending an mp4 or MOV file with the Film or Reportage to the address kontakt@festiwalmediow.pl, via the service used for data transfer, e.g. WeTransfer, Filemail (the date of receiving the e-mail by the Organiser's e-mail server shall be decisive).

3. Only the Films and Reportages created after the 1st of January 2018 can be qualified to the Contest, except for the Films and Reportages submitted to the selection of the previous edition of the Festival.

4. In the case of foreign-language Films and Reportages, the copy must come with Polish or English subtitles.

5. Films and Reportages can be submitted to the Contest by natural or legal persons, as well as other organisational units. The person submitting the Film or Reportage is obligated to include in the submission form a statement that they are entitled to perform a submission as well as grant the Organiser a license to use the Film or Reportage and accompanying materials as defined in the Regulations, i.e. that such person is entitled to all copyrights and related rights (production, performance protection rights) or that they are authorised by these rights' holder to act on their behalf in the scope of the submission.

6. The Applicant declares that in the scope covered by the Regulations they (or their Principal) hold exclusive and unlimited rights to the Film or Reportage and their accompanying materials and that the said Film or Reportage as well as the materials are not encumbered with third-party rights and do not violate any such rights. Moreover, the Applicant (if they act as a proxy) declares that they are duly authorised to make a submission and grant the license, and that the authorisation has not expired or been revoked before the submission date. In the event of any claims from any third parties against the Organiser regarding an infringement of the third-party rights (especially copyrights, performance rights and production rights), the Applicant undertakes to fully satisfy all lawful claims of such parties and absolve the Organiser from any liabilities arising therefrom.

7. At the moment of the submission, the Application thereby grants the Organiser a free and non-exclusive license to use the Film or Reportage and all other provided materials in the following way (fields of exploitation):

1) organise not more than three public screenings of the Film or Reportage during the Festival and its subsequent editions;

2) duplicate with any technique (analogue, digital) the copies and other materials for the purposes of the selection of the Film or Reportage;

3) use the trailer or any fragments of the Film or Reportage (up to 60 seconds), the title and the accompanying materials (in particular stills and photos from the set) for the promotional purposes via their public screening, exhibition, presentation, broadcasting and re-broadcasting, as well as to make them available to the public in a manner giving everyone access to them in a place of their own choice (especially via the Internet);

4) use all the aforementioned materials to promote subsequent editions of the Festival.

8. The Organiser reserves the right to further sub-license the use of fragments from the Film or Reportage and the accompanying materials in the scope covered by the license provided for in item 7, especially the right to grant sub-license to any mass media (including broadcasters, Internet portals, cinemas) to distribute fragments of the Film or Reportage (up to 60 seconds), distribute the trailer or the accompanying materials (in particular stills and photo-documentation from film sets).

9. The copies of the Film and Reportage sent to the Organiser shall not be returned to the Applicant. They will be stored in the Festival archive.

10. On providing personal data indicated in the application form, the Applicant, being a natural person, consents to the processing of personal data included in the form for the purposes of participation in the Contest (selection of Films and Reportages, communication for the purposes related to the organisation of the Contest as part of the Festival). Provision of personal data by the Applicant is voluntary. However, a failure to provide personal data will make it impossible to participate in the Contest as part of the Festival.

If the Applicant subsequently withdraws their consent to the processing of personal data for the purposes of the competition, the Film or Reportage submitted by them loses – on the day of submitting the statement of withdrawing the consent – the right to participate in the contest, and their Reportage or Film will be excluded from the competition.

1) The Administrator of personal data of the Applicant is: Muzeum Kinematografii/Film Museum in Lodz, address: pl. Zwycięstwa 1, 90-312 Lodz

a) Contact data of the Personal Data Administrator is:

a) e-mail: iodo@kinomuzeum.pl,

b) phone number: 042 6740957

Personal data shall be stored for the following period: until the Applicant withdraws their consent to the processing of personal data. However, the Applicant declares that they are aware and understand that withdrawing their consent to the processing of personal data for the purposes of the competition (request to remove their personal data for the needs of the contest) by the Organiser during the Festival is equal to the Applicant's withdrawal of the Film or Reportage from participation in the Contest.

2) Personal data will also be processed by the Administrator in order to conclude and perform a license agreement, pursuant to article 6 item 1 point b) of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (GDPR).

3) Personal data will also be processed by the Data Administrator after the expiry of the license so that the Data Administrator can fulfil the obligation to store accounting documents – pursuant to article 6 item 1 point c) GDPR in connection to article 74 item 2 point 4 of the Accounting Act.

4) Personal data shall be stored over the period:

a) for the purposes of concluding and performing the license agreement – until its termination,

b) in order to fulfil the obligation to store accounting documents – for the period of five years from the beginning of the year following the financial year in which operations, transactions, and proceedings were finally completed, repaid, settled or expired.

5) You have the right to request access to the content of your data and the right to rectify it, delete it; the right to obtain a copy of the data, transfer the data and the right to request the restriction of your data processing.

6) The Data Administrator informs that in the legitimate interest of the Administrator, i.e. pursuant to article 6 item 1 point f) of the GDPR, the Applicant's personal data will also be processed for the purpose of pursuing claims or defending against claims under the License Agreement until the claim expire.

7) The Applicant has the right to object at any time to the processing of personal data related to them for the purpose of pursuing or defending claims. The objection can be submitted in a convenient way, in particular to the e-mail address or contact address indicated in point 1).

8) The Applicant has the right to complain in front of the Personal Data Protection based in Warsaw or another supervisory authority authorised to analyse the complaint on its submission date, if they decide that the processing of their personal data infringes on the provisions of the Act on personal data protection or the GDPR.

If personal data provided in the submission form concerns other natural person than the Applicant (in particular when the Applicant is a legal person or other organisational unit), the Applicant should by 14 September 2019 provide to the e-mail address kontakt@festiwalmediow.pl, a scan of the written statement of such natural person about the consent for the Organiser to process their personal data in the scope specified in this point and a copy of these Regulations signed by the natural person (confirmation of the fulfilment of information obligation towards the natural person). The e-mail message should be encrypted.

III. SELECTION

1. The Festival Director convenes a Selection Committee consisting of at least three persons.

2. The Festival Director invites the Films chosen by the Selection Committee to participate in the Contest of Documentary Films and Reportages to take part in the Contest of TV Reportages.

3. The Festival Director shall announce the selection results by 11 October 2019. A list of the Films qualified for the Contest shall be published on the websites: www.festiwalmediow.pl and www.kinomuzeum.pl, as well as in social media. If a Film is qualified to take part in the Contest, the Organiser shall inform the Applicant by e-mail or phone.

4. The decisions of the Festival Director and the Selection Committee are final.

5. After being informed about the qualification of the Film or Reportage to participate in the Contest, the Applicant is required to provide materials regarding the film, in particular a short description of the Film or Reportage (up to 1000 characters), three frames from the film, a photo and a short biography of the director (up to 500 characters), a dialogue list in both the original and Polish language

and

to send to the Organiser a demonstration copy of the Film or Reportage on carrier 35 mm, DCP, Beta SP, Beta Digital PAL, BluRay or DVD, or to upload a file of DCP/BlueRay quality to the Organiser's server (according to the instructions provided on www.festiwalmediow.pl by 12 November 2019.

6. On the Applicant's request, the demonstration copies will be returned at the Organiser's expense to the address indicated by the Applicant in writing.

IV. AWARDS

1. The Festival Director appoints the Jury of the Documentary Film Contest, consisting of three to five persons, and the Jury of the Television Reportage Contest, consisting of three persons.

2. Each Jury selects the Chairperson among its members. If there is no unanimity about the awards among the Jury, the decision shall be taken by a majority of votes. If there is no majority of votes, the Chairperson's vote shall be decisive.

3. The Jury of the Documentary Film Contest selects the winners of the following prizes:

1) Grand Prix of the Festival – the Award of the City of Lodz in the amount of 15 thousand PLN, which is indivisible and can be only one (the prize is paid by the Film Museum in Lodz);

2) Patient Eye Award named after Kazimierz Karabasz in the amount of 10 thousand PLN founded by the National Centre for Culture (the prize is paid by the National Centre for Culture);

3) Award of the Polish Filmmakers Association in the amount of 5 thousand PLN (the prize is paid by the Film Museum in Lodz);

4) Award for Overcoming Dangers named after Aleksander Kamiński in the amount of 5 thousand PLN (the prize is paid by the Film Museum in Lodz);

5) Medal of the Monumentum Iudaicum Lodzense Foundation for the best film concerning Jewish subject matter (the prize is awarded by the Monumentum Iudaicum Lodzense Foundation).

4. The Jury of the Documentary Film Contest selects the winners of the following prizes:

1) Award for the best reportage in the amount of 5 thousand PLN (the prize is paid by the Film Museum in Lodz);

2) Award of the Lodz Special Economic Zone in the amount of 2.5 thousand PLN from the Lodz Special Economic Zone (the prize is paid by the Film Museum in Lodz);

3) Material award of the University of the Third Age named after Helena Kretz (the prize is awarded by the University of the Third Age named after Helena Kretz).

5. Each jury may choose winners of extra prizes not provided for in the Regulations or award distinctions for the Films screened in the Contest or outside it as well as award the authors of such Films. Each Jury may decide not to grant a given award.

6. The decisions of the Jury shall be final and do not represent a decision in the interpretation of the administrative law.

7. The audience award in the amount of 2.5 thousand PLN founded by PKO Bank Polski (the prize is paid by the Film Museum in Lodz) will be awarded to the director of a film taking part in the Contest of Documentary Films or a reportage, taking part in the Reportage Contest, which will receive the highest average rating in the audience vote. Each film and reportage will be rated on a 1-6 scale (highest score: 6, lowest score: 1). The poll will be won by the film or reportage with the highest average score. Voting cards will be handed out to viewers before each competition screening. Filled cards can be left in the ballot box immediately after the screening (votes on the cards submitted later will not be taken into account).

8. The above-mentioned financial prizes shall be reduced by the tax deducted according to Polish law.

9. Cultural institutions, sponsors, associations can award their own prizes, following consultations and approval of the Festival Director. The Organiser is not liable for awarding of such prizes. The Organiser shall not be a party of any agreements being the basis for awarding of such prizes.

V. ORGANISATIONAL ISSUES

1. The Authors of Films and Reportages presented in the Contest travel to the Festival at their own expense. The Organiser pays the Author a fee for participating in a meeting with the audience.
2. The Organiser provides accommodation at their expense for the directors of the Films and Reportages qualified to the Contest and additionally for the directors of films awarded by the Jury. In special situations, the Organiser will provide accommodation also for other authors or protagonists of a Film or Reportage.
3. The competition screenings and meetings with authors will take place at the Kinematograf Cinema in the Film Museum in Lodz, pl. Zwycięstwa 1, and the Art Factory in Lodz (Art Inkubator), ul. Tymienieckiego 3.
4. Additional information can be provided by the Festival office: Muzeum Kinematografii / Media Festival "Man in Danger", 90-312 Lodz, pl. Zwycięstwa 1, e-mail: kontakt@festiwalmediow.pl, phone: 042 674 09 57.

VI FINAL PROVISIONS

1. Submission of a Film or Reportage for selection and participation in the Contest is equal to accepting all provisions of the Regulations.
2. Any arising disputes and matters not settled in the present Regulations shall be finally settled by the Festival Director.
3. All aspects of the Regulations are governed by the laws of the Republic of Poland.